
Thema

The underlying idea is always customer orientation and continuous progress.

Thema's Identity

Thema is an Italian company specialising in the design and creation of customised solutions for doors and windows, façades and structures in steel and aluminium for any type of building, from simple houses to more complex constructions.

Tailor-made solutions that meet all requirements in terms of noise, design and heat, through careful, cutting-edge design direction, from engineering through to creation and after-sales service.

Thema integrates experimentation, technology, bespoke manufacturing, together with analytical and creative capabilities. We provide cladding for comprehensive, ambitious buildings developed to size: specially conceived systems, born of Thema expertise, and of customer needs and inspiration.

We do this with a method, MetodoThema©, a design process developed over years of experience.

Founded in Verano Brianza (MB) in 2008, Thema works in **office&building, hospitality, residential, public space,** and **retail buildings**, with different-scale projects that are created in partnership with architects, designers and international businesses.

Corso Europa 22

Renovation of façade on an historic building by Vico Magistretti

Custom—made

Crediti

Location: Milano

Year: 2012

Customer: Ventidue Srl

Designer: Lombardini22

General Contractor: GSI Srl

Solutions: Façades, Entrances, Sliding doors, Windows

Photo credit: Marcello Mariana

Type of intervention: Upgrade

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The project

This office building in the centre of Milan stands out for the way in which the façade has been divided, alternating geometric filled and unfilled spaces, created with windows and with curtaining in Montorfano white granite.

The building, which dates back to the late 1950s, has been renovated and upgraded with an intervention to designs by Lombardini22, carried out by IGS. The renovation of the façades and all internal windows are the work of Thema, which intervened on the building while remaining as faithful as possible to the original designs by Magistretti.

Thema did not make any changes to the existing stone elements, which were completely restored, or to the thickness of the window profiles, although thermal and acoustic performances were improved. Aluminium windows with thermal break and concealed sash were designed and built, making it possible to use very slim sections with excellent results in terms of performance. Concealed sash windows also make it possible not to highlight the position of opening windows on the building's façade. The back of the building was.



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